

"Сенсация "Lord Of The Dance" Майреад Несбитт" "VIP" (Ирландия) Август 1999.



Máiréad Nesbitt and Cora Smith - the two brightest stars of the view. Their virtuoso playing on violins striking and ability to stand on the stage and present their talent makes the audience in an amicable envy those who have seen these two blondes in person. Below is an interview Máiréad Nesbitt, which she gave the magazine "VIP". But first, if you're interested, read a few facts of life Máiréad:



1. Name Máiréad - an Irish version of the Greek name Margareth, which translated into Russian means "pearl."
2. Zodiac - Aries (g / d April 18).
2. Máiréad growth - 163 cm, weight - 50 kg. According to the fans (and not only:) Máiréad has one of the most beautiful pieces in the world:) Men sighing, weeping women:)
3. At the same time your favorite food? Artist - chocolate:)
4. Fans affectionately called her favorite chanterelle, pupae, and fish:)
5. Favorite clothing style - depending on your mood.
6. Favorite color - black.
7. Favorite jewelry - rings. During the show Máiréad their shoots, but in everyday life in her hands you can see up to six rings.
8. Violin Máiréad - A Green Skyinbow Violin

"Sensation" Lord Of The Dance "at the time Máiréad Nesbitt returned to Ireland to talk about his participation in the show Michael Flatley triumphant, and how she manages to make a violin sound so sexy."

"VIP Magazine" (Ireland), August 1999



Máiréad Nesbitt called the "Pamela Anderson with a violin," and, indeed, the Irish county of Tipperary urozhdenka, one of the stars of the show Michael Flatley "Lord Of The Dance", is strikingly similar to the above the beauty of "Baywatch." Nesbitt was born in a family of talented musicians, for whom the traditional Irish music is an integral part of lifestyle. Catching up with music for many years, Máiréad Nesbitt was in the violin department RTE Concert Orchestra, and later became a "free artist", has worked with such stars as Van Morrison and Sinead O'Connor. It was not until Máiréad not joined the show Michael Flatley "Lord Of The Dance" and has not demonstrated the release of their multi-talent, being also a wonderful and scenic artist. For the past three years touring with the show Máiréad. Luckily for her, along with her travels and her boyfriend - Andy Colby, who is engaged in providing technical presentation. A year ago, a loving couple bought a house in Greystounce. "VIP" Nesbitt met during her short break in the tour, to learn how to show "Lord Of The Dance" affected the lives of Máiréad to talk about her great love for music and talk about Andy Colby, sexual image of the actress and her new album .



**- At what age did you started playing the violin?**

- I started late - I was already six years old! And in the four years I've played the piano.

**- Can we say that all of your childhood in an atmosphere of music?**

- I grew up in a musical family. My mom - a violinist and music teacher, my father - the accordion, and my four brothers and a sister - also a musician. My maternal grandmother and my grandmother all the members of the family are musicians in the classical and traditional sense, as well as from his father - they are all teachers of the violin.

**- And you learn music?**

- Yes, I was doing classical music for seven years. For three years I was in Waterford, Cork, in the Music School in Cornelia Zenedech teacher, a certified music teacher, and later continued her education in London at Emanuel Harvitsa.

**- How did you get on the show "Lord Of The Dance"?**

- Five years I played in the violin department RTE Concert Orchestra and was one of the few who knew how to play classical and traditional music are equally professional. Then I left the RTE Concert Orchestra and worked with several rock-teams, various musicians such as Van Morrison and Sinead O'Connor. Press agent Michael Flatley asked me if I would like to participate in the show Flatley, and then he called me himself. I knew Michael's musical creativity - it is a fantastic flutist - and when he made me an offer, I immediately agreed.

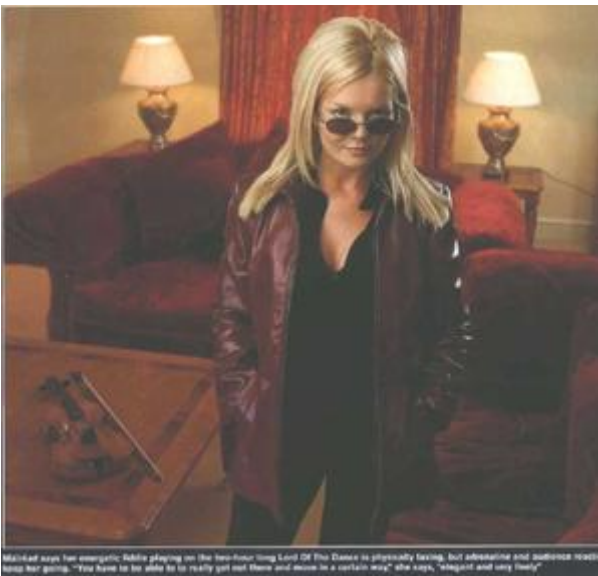


**-And your parents have seen this show?**

- Yes, they visited the idea a couple of times and they still are very interested in that I released a new album. They are traditional musicians, and despite the fact that they consider the composition on my album to date, I strongly encourage parents. I played several tracks from his mother, and she gave me tips that helped me a lot.

**- Tell us about your new album.**

- I have very little free time - these are the days when I am resting on the show, but even for a short rest, I already recorded nine tracks. I try to do as much as possible, but I have no time. I plan to write 5 more tracks in addition to these nine. Music, which is represented on the album, traditional, and still on the disk is dance composition. Some of the tunes you'll recognize, they are well known, and some I wrote myself. They are all on the one hand traditional and on the other - they added a funky style.



**-Is there competition between the parties show "Lord Of The Dance" and "Riverdance"?**

- No, really. I believe that there is no competition, and each show has its place, as they say, his own room. Many of the dancers from "Lord Of The Dance" are friends with the dancers from "Riverdance".

**- How many famous people visited the show "Lord Of The Dance"?**

- Yes, we are dealing with a large number of stars. For example, Goldie Hawn came backstage to meet us and told me that her father was a violinist who plays in the Dixieland style. It was very interesting to talk to her about it, and besides, she's so sweet. Also, a lot of rock stars to come to us - such as Phil Collins, three times watching the show, and twice I was able to talk with him. It was great. When we were in Sydney, we were visited by Sting - first he watched the show, and then we went to his concert. Nigel Kennedy - still one of my hero - I played with him a few songs on the "Late Late Show" with Michael Flatley. And Kennedy's fantastic jazz, though not all know about it.

**- Probably, it's wonderful when people you admire, in turn, are delighted by what you do.**

- Yes, it's a fantastic feeling. These people are very receptive. Same Nigel Kennedy, for example, was delighted with the speed and thoroughness of Irish music of its performance - and it's very nice.

**- Participation in the show much exhausts you physically?**

- Yes, it's a two-hour show, it is built on a high speed and very dynamic. First, we move a lot during the performance, and thus it is necessary to play professionally - that is to be very mobile performers. Viewers react violently to our outputs - they clap their hands and shout, and it helps us a lot, actually. So I'm really very tired, but adrenaline is so greatly increased in the body, during the show you do not notice the fatigue. She felt only later.

**- Artists of the plan, how do you - Vanessa Mae, Anne-Sophie Mutter - all you know how to make the violin sounded very sexy.**

- We give a whole new sound of the violin. Sure, so it sounds more stylish and modern. Anne-Sophie Mutter - a fantastic performer, perhaps, nobody in the world plays Mozart better than her.

**- Máiréad, you're beautiful. Do not you think that your appearance has played a significant role in what you have got to show?**

- I understand what you mean. Firstly, I do not feel so great that I could be with paint, and secondly, my musical ability is still something so meaningless. I became known much earlier, when the won medals at competitions Obscheirlandskih violin. I have long professional play on this instrument. Besides, if you're tired badly at the end of the evening and will not be able to play well, people will not care, you look beautiful or not. Well, at the same time, such a huge show like this, simply requires that you look very good. I thought that blonde on the stage - it's great, it's something that will help me to look your best.



**-And what about your movements on stage? You look very sexy!**

- Of course, there is no reason to look good on stage, if you do not know how to properly walk on it. This show suggests that I should be very lively and elegant at the same time.

**- All your friends are engaged in the music business?**

- I'm not very sociable person, so I can only say about three or four people with whom I have close relationships. Of my four friends, two - the musicians, it Fionualla Sherry and Tommy Kane, and the two are not related to music - it's Andy Colby and Lawrence O'Hana.

**- Who is your favorite composer?**

- Bach. I love everything that he wrote his works for chorus - it's just magic. I also love music and the other, for example, the popular Irish and Scottish. My surname of French origin, and my ancestors had moved to Donegal, and later still to the south - from Scotland, so here the love of the Scottish. I also like modern music, we saw Michael Stipe with you here recently, and this is cool, because I'm a fan of "REM".

**- How do you spend your free time?**

- I did not like much, but when given a free moment, I'm going home to rest and often walk along the coast. When you live in a beautiful place, as Greystouns, you do not want to ever go from there.

**- When you move to Greystouns?**

- I moved there a year ago with his partner. We had real spenders, but this place is worth it.

**- Tell us about it.**

- His name is Andy Colby, and he always travels with the show, as responsible for the technical part of the event. It's great for us that we are working on one show.

**- You've seen it there?**

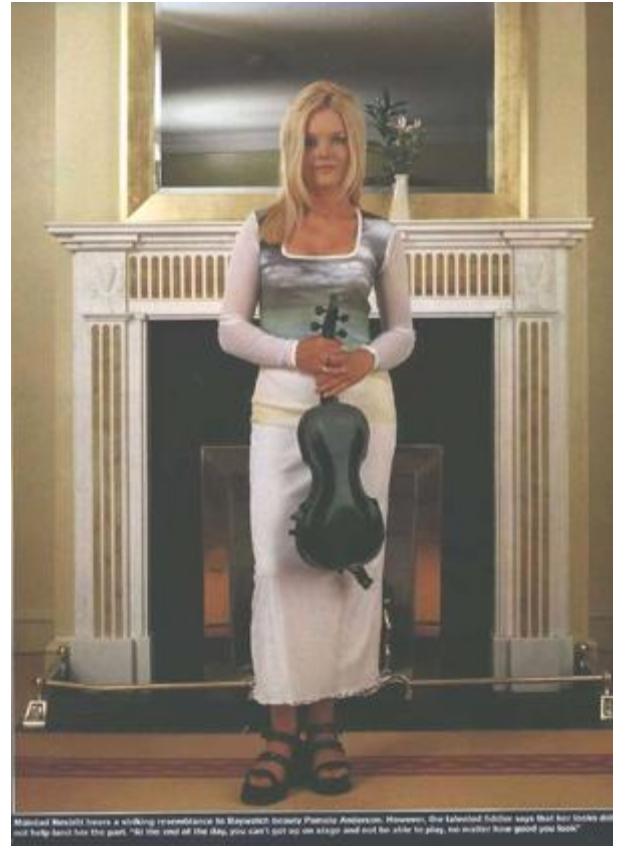
- Yes. "Lord Of The Dance" truly changed my life: I love my job, thanks to this show, I travel around the world, I met Andy.

**- If you have not chosen music lessons, what career would you have devoted yourself?**

- When I was a schoolgirl, I often dreamed of becoming a lawyer, and I seriously was on this set. But then I took up the violin professionally, and realized that it was mine.

**- What goals do you want to achieve by the end of the century?**

- I really want to finish my album. I think that with all the show and so will be OK, at least, that it is complete and no speech. I also want to see more finished repairs in our house - now there is now a real building site. Well, I dream of simple things. For example, I want to be happy in the future, but right now I am very happy and enjoy life.



Source: Lord Of The Dance

<http://www.lordofthedance.ru/nesbittinterview.htm#top>